

I'm Gonna Sing 'Til The Spirit Moves In My Heart

For SATB (divisi) a cappella

Performance Time: Approx. 2:10

Words and Music by
MOSES HOGAN

Jubilant (♩ = 108)
mp

Small Group
Of Tenors

I'm gon-na sing 'til the spi-rit moves___ in my heart. I'm gon-na

Piano
mp
(For rehearsal only)

sing 'til the spi-rit moves___ in my heart. I'm gon-na sing 'til the spi-rit moves_

___ in my heart. I'm gon-na sing 'til Je - sus comes._ I'm gon-na

f



10 Small Group cont.

sing 'til the spi - rit moves _____ in my heart. I'm gon - na

Soprano *mf* div.

Alto

Tenor *mf*

Bass

10 *f*

sing 'til the spi-rit moves _____ in my heart. I'm gon-na sing 'til the spi-rit moves _

Oh my Je - sus Oh my Je - sus* Oh my Je - sus

* Pronounced "Je-su-sa."

I'M GONNA SING 'TIL THE SPIRIT MOVES IN MY HEART - SATB

in my heart. I'm gon-na sing 'til Je - sus comes. I'm gon-na

Oh my Je - sus Oh Oh my Je - sus 'til he comes.

ff

2 sing 'til Je - sus comes. 20

Oh my Je - sus 'til he comes. Oh yea

ff It was grace that brought

2 20

— my Lord — Oh yea — my Lord —

— me — It was grace — that taught me — It was grace —

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Oh yea — my Lord —

that kept me — And it's grace that will lead me home..

This system contains the next three staves of the musical score. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with similar notation to the first system, including eighth and sixteenth notes and rests.

I'M GONNA SING 'TIL THE SPIRIT MOVES IN MY HEART - SATB

f 28

I'm gon-na pray 'til the spi-rit moves ____ in my heart. I'm gon-na

mf *div.*

Hal - le - lu Pray Oh my Je - sus Oh my Je - sus Oh

mp *mf*

28 *mf*

pray 'til the spi - rit moves ____ in my heart. I'm gon - na

Oh my Je - sus Oh my Je - sus ____ *

pray 'til the spi-rit moves in my heart. I'm gon-na pray 'til Je - sus comes.

Oh my Je - sus Oh my Je - sus Oh Oh my Je - sus

div.

36

Tenor *f* Can't you feel the spi-rit mov *p* in'

Bass *mp* Can't you feel it

36

f *p*

Alto *mp* *cresc.* in'—

Mov *mp* *cresc.* in'—

Mov *mf* in'—

Mov - in': Can't you feel it

mf *cresc.*

Detailed description: This system contains the first system of the musical score. It features an Alto part and a Piano accompaniment. The Alto part begins with a melodic line marked *mp* and *cresc.*, with a fermata over the final note. The Piano part consists of a right-hand melody and a left-hand bass line. The right-hand melody is marked *mf* and *cresc.*, also with a fermata. The left-hand bass line has a few notes. The lyrics 'Can't you feel it' are written below the piano part.

Soprano *mf* *cresc.*

Mov *mf* *cresc.*

Mov *mf* *cresc.*

Mov *ff* Can't you feel it

mov - in'? Can't you feel it

mf *cresc.*

Detailed description: This system contains the second system of the musical score. It features a Soprano part and a Piano accompaniment. The Soprano part begins with a melodic line marked *mf* and *cresc.*, with a fermata over the final note. The Piano part consists of a right-hand melody and a left-hand bass line. The right-hand melody is marked *mf* and *cresc.*, also with a fermata. The left-hand bass line has a few notes. The lyrics 'Can't you feel it' are written below the piano part.

Musical score for the first system. The vocal part (top staff) begins with a rest, followed by a *ff* dynamic marking and the lyrics "I'm gon - na". The piano accompaniment (bottom staff) features a melodic line with a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking, followed by the lyrics "in'". The piano part also includes a *ff* dynamic marking at the end.

44 Small group cont.

Musical score for the second system. The vocal part (top staff) begins with a rest, followed by a *ff* dynamic marking and the lyrics "shout 'til the spi - rit moves in my heart. I'm gon - na". The piano accompaniment (bottom staff) features a melodic line with a *ff* dynamic marking and the lyrics "Oh my Je - sus Oh my Je - sus Oh". The piano part also includes a *div.* (diviso) marking at the end.

Soprano Obligato
 Soprano *ff*
 Alto
 Tenor *ff*

shout 'til the spi - rit moves in my heart. I'm gon - na

Oh my Je - sus Oh my Je - sus

Oh my Je - sus Oh my Je - sus

shout 'til the spi - rit moves in my heart. I'm gon - na

Oh my Je - sus Oh my Je - sus Oh div.

1

shout 'til Je - sus comes. I'm gon - na

Oh my Je - sus

Oh my Je - sus 'til he comes.

ff

2

shout 'til Je - sus comes. I'm gon - na

Oh my Je - sus

Oh my Je - sus 'til he comes. I'm gon - na

Unis. *f*

Unis. *f*

dim. *f*

dim. *f*

dim. *f*

54 Freely

Soprano *sfzp*

Alto

Tenor *sfzp*

Bass

sing _____ 'til my Je - sus _____

'til he

sfzp

pp (moan)

hum _____

pp (moan)

sfz

comes.

I'M GOING TO SING 'TIL THE SPIRIT MOVES IN MY HEART - SATB



Soon Ah Will Be Done

MIXED CHORUS

(For Mixed Voices)

Allegro ($\text{♩} = 104$)
(Lightly)
pp

WILLIAM L. DAWSON

SOPRANO *pp*
* Soon ah will be don,** a-wid de trou-bles ob de worl',

ALTO *pp*
* Soon ah will be don,** a-wid de trou-bles ob de worl',

TENOR *pp*
* Soon ah will be don,** a-wid de trou-bles ob de worl',

BASS *pp*
* Soon ah will be don,** a-wid de trou-bles ob de worl',

PIANO (Only for rehearsal) *pp*

trou - bles ob de worl', — de trou - bles ob de worl'.

trou - bles ob de worl', de trou - bles ob de worl'.

trou - bles ob de worl', de trou - bles ob de worl'.

trou - bles ob de worl', de trou - bles ob de worl'.

trou - bles ob de worl', de trou - bles ob de worl'.

★ Soon I
★★ a-with

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pp *pp*

Soon ah will be don'a-wid de trou-bles ob de worl', goin' home t' live wid God.

pp *pp*

Soon ah will be don'a-wid de trou-bles ob de worl', goin' home t' live wid God.

pp *pp*

Soon ah will be don'a-wid de trou-bles ob de worl', goin' home t' live wid God.

pp

Soon ah will be don'a-wid de trou-bles ob de worl'.

ff *ff*

I wan' t' meet my moth-er, I wan' t' meet my moth-er,

ff *ff*

I wan' t' meet my moth-er, I wan' t' meet my moth-er,

ff *ff*

I wan' t' meet my moth-er, I wan' t' meet my moth-er,

ff

I wan' t' meet my moth-er, I wan' t' meet my moth-er.

SOON AH WILL BE DONE. 10
(Mixed Voices)

I wan' t' meet my moth - er.

I wan' t' meet my moth - er.

I wan' t' meet my moth - er, I'm goin t' live wid God.

I wan' t' meet my moth - er, I'm goin t' live wid God.

pp sempre

Soon ah will be don' a - wid de trou - bles ob de worl',

pp sempre

Soon ah will be don' a - wid de trou - bles ob de worl',

pp sempre

Soon ah will be don' a - wid de trou - bles ob de worl', de worl', de

pp sempre

Soon ah will be don' a - wid de trou - bles ob de worl', de worl', de

pp sempre

SOON AH WILL BE DONE. 10
(Mixed Voices)

trou- bles ob de worl', de trou- bles ob de worl'.

trou- bles ob de worl', de trou- bles ob de worl'.

trou- bles ob de worl', de trou- bles ob de worl', de worl' oh,

trou- bles ob de worl', de trou- bles ob de worl', de worl' oh,

pp Soon ah will be don' a- wid de trou- bles ob de worl'. *pp*

pp Soon ah will be don' a- wid de trou- bles ob de worl', Goin' *pp*

pp Soon ah will be don' a- wid de trou- bles ob de worl', Goin' *pp*

pp Soon ah will be don' a- wid de trou- bles ob de worl', Goin' *pp*

pp *pp*

SOON AH WILL BE DONE. 10
(Mixed Voices)

44

ff *fz*

No more weep - in' an' a wail - in',

home t' live wid God No more, wail - in'

home t' live wid God No more, wail - in'

home t' live wid God No more, wail - in'

ff *fz*

fz 1st ending

No more weep - in' an' a wail - in', No more

No more wail - in', No more

No more wail - in', No more

No more wail - in', No more

fz 1st ending

2nd ending,

weep - in' an' a - wail - in; No more

weep - in' an' a - wail - in; I'm goin' t' live wid God. No more

weep - in' an' a - wail - in; I'm goin' t' live wid God. No more

weep - in' an' a - wail - in; I'm goin' t' live wid God. No more

weep-in' an' a wail - in' yes,

wail - in', Weep-in' an' a wail - in', wail - in',

wail - in', No more weep-in' an' a - wail - in',

weep-in' an' a - wail - in', weep-in' an a - wail - in',—

fz fz fz fz fz ffz

No more weep-in',— No more wail-in', No more wail-in',—
 weep in',— No wail-in',— No more wail-in',—
 weep in',— No wail-in',— No more wail-in',—
 weep-in',— No wail-in',— No more wail-in',—

pp Tempo primo

Soon ah will be don' a wid de troubles ob de worl',
pp Tempo primo
 Soon ah will be don' a wid de troubles ob de worl',
pp Tempo primo
 Soon ah will be don' a wid de troubles ob de worl',de worl';de
f lunga pp pp Tempo primo
 No more weep-in',— Soon ah will be don' a wid de troubles ob de worl';de worl';de
f lunga pp pp Tempo primo

SOON AH WILL BE DONE. 10
 Mixed Voices

trou- bles ob de worl', de trou- bles ob de worl'.

trou- bles ob de worl', de trou- bles ob de worl'.

trou- bles ob de worl', de trou- bles ob de worl', de worl'. oh.

trou- bles ob de worl', de trou- bles ob de worl', de worl'. oh,

pp Soon ah will be don' a- wid de trou- bles ob de worl', Goin' *pp*

pp Soon ah will be don' a- wid de trou- bles ob de worl', Goin' *pp*

pp Soon ah will be don' a- wid de trou- bles ob de worl', Goin' *pp*

pp Soon ah will be don' a- wid de trou- bles ob de worl'. *pp*

SOON AH WILL BE DONE. 10
(Mixed Voices)

*(First time all sopranos sing 2nd Soprano part;
on repeat divide.)*

ff I wan' t' meet
home t' live wid God. I wan' t' meet my Je - sus,
ff I wan' t' meet my Je - sus,
ff I wan' t' meet my Je - sus,
ff I wan' t' meet my Je - sus,

my Je - sus,
I wan' t' meet my Je - sus, I wan' t'
I wan' t' meet my Je - sus, I wan' t'
I wan' t' meet my Je - sus, I wan' t'
I wan' t' meet my Je - sus, I wan' t'

SOON AN WILL BE DONE. 10
(Mixed Voices)

meet my Je - sus, In de morn-in' Lord!

meet my Je - sus,

meet my Je - sus, I'm goin' t' live wid God. God, I'm

meet my Je - sus, I'm goin' t' live wid God. God,

I'm goin' t' live wid God.

I'm goin' t' live wid God.

goin' t' live wid God, I'm goin' t' live wid God.

I'm goin' t' live wid God.

Ain'-a That Good News!

3

MIXED CHORUS

To my Friend Dr. Robert Russa Moton,
President Emeritus, Tuskegee Institute

WILLIAM L. DAWSON

Lively (M.M. ♩ = 104)

Soprano

I got a crown up in - a the King-dom, Ain'-a that good news! _____

Alto

Ain'-a that

Tenor

Ain'-a that

Bass

Ain'-a that

Piano
only for
rehearsal

Lively (M.M. ♩ = 104)

S.

I got a crown 'up in - a the King-dom, Ain'-a that good news! _____

A.

good news! _____

T.

good news! _____ Ain'-a that

B.

good news! _____

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